

# Come See the Baby

Karen Maio

$\text{♩} = 120$

Piano

mf

The piano introduction consists of four measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. The first measure includes a dynamic marking of *mf* and a grace note.

Pno.

The piano accompaniment for measures 5-8 continues the melodic and harmonic themes established in the introduction. The right hand has a more active melody with eighth notes, and the left hand has a steady bass line.

9 *mf*

1. Come see the ba - by ly - ing in the man - ger. His name is Je - sus; He's  
2. Come see the ba - by ly - ing in the man - ger, Child\_\_ of Ma - ry, yet  
3. Come see the ba - by ly - ing in the man - ger, hum - ble he lies\_\_ in the

Pno.

The piano accompaniment for the vocal entry (measures 9-12) features a melody in the right hand and a bass line in the left hand. The first measure of the vocal line is marked with a dynamic of *mf*. The piano accompaniment includes grace notes and rests in the right hand.

# Come See the Baby

2  
12

Pno.

God's own Son. This lit - tle ba - by boy will be our Sa - vior.  
 Son of God. He'll live the per - fect life that we can not live,  
 cat - tle's stall. One day this ba - by boy will be ex - al - ted,

15

He is the Christ the An - noint - ed One. Ti - ny ba - by,  
 and then He'll die for us on the cross.  
 Our ri - sen Sa - vior, the Lord of all!

Ti - ny ba - by,

15

Pno.

18

pre-cious Sav - ior, born to be our Lord and King, we will wor-ship  
 pre-cious Sav - ior, born to be our Lord and King, we will wor-ship

Pno.

# Come See the Baby

22

1, 2 3

Pno.

and a - dore\_\_ you. Joy - ful praise to you we sing!\_\_

and a - dore\_\_ you. Joy - ful praise to you we sing!\_\_

25

3

Pno.

you we sing!\_\_

you we sing!\_\_